

Schranck No. II.

18. Fach 10. Lage.

No. 1.) Sinfonia

Co V. ni Viola e Basso.

Del Sig. Math.



ca 1790. - 2. - Name des Komponisten.

2. 3. 4.



Mus. 2045-D-1

33 Bl



1000 1761-0-0

N^{ro}. ~~31~~.

Concerto à 4. A. 12

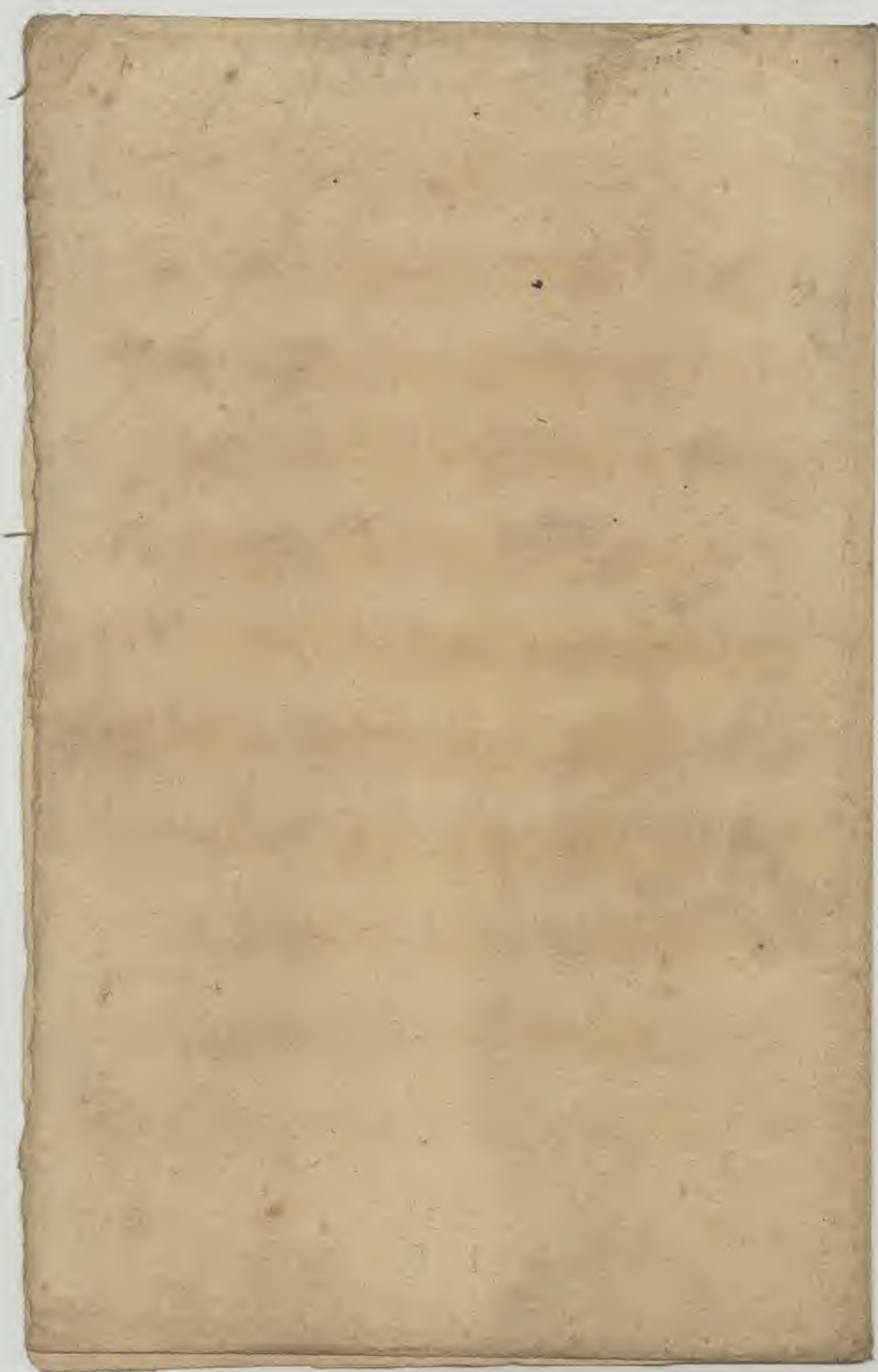
Del Sig^o Mattheis.

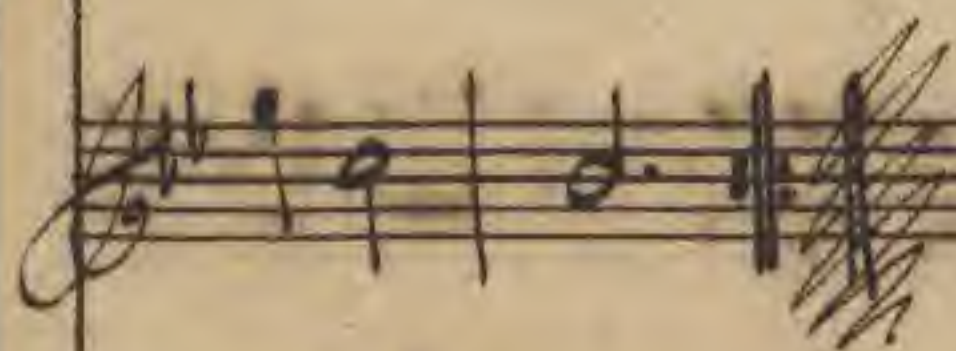


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1100 1000-0 1

93





Violino Primo. Mr. Volounier

Mus. 2045-0-1



Violino I. Conc:

Allegro.

forte

piano

fort:

pian:

forte

Solo

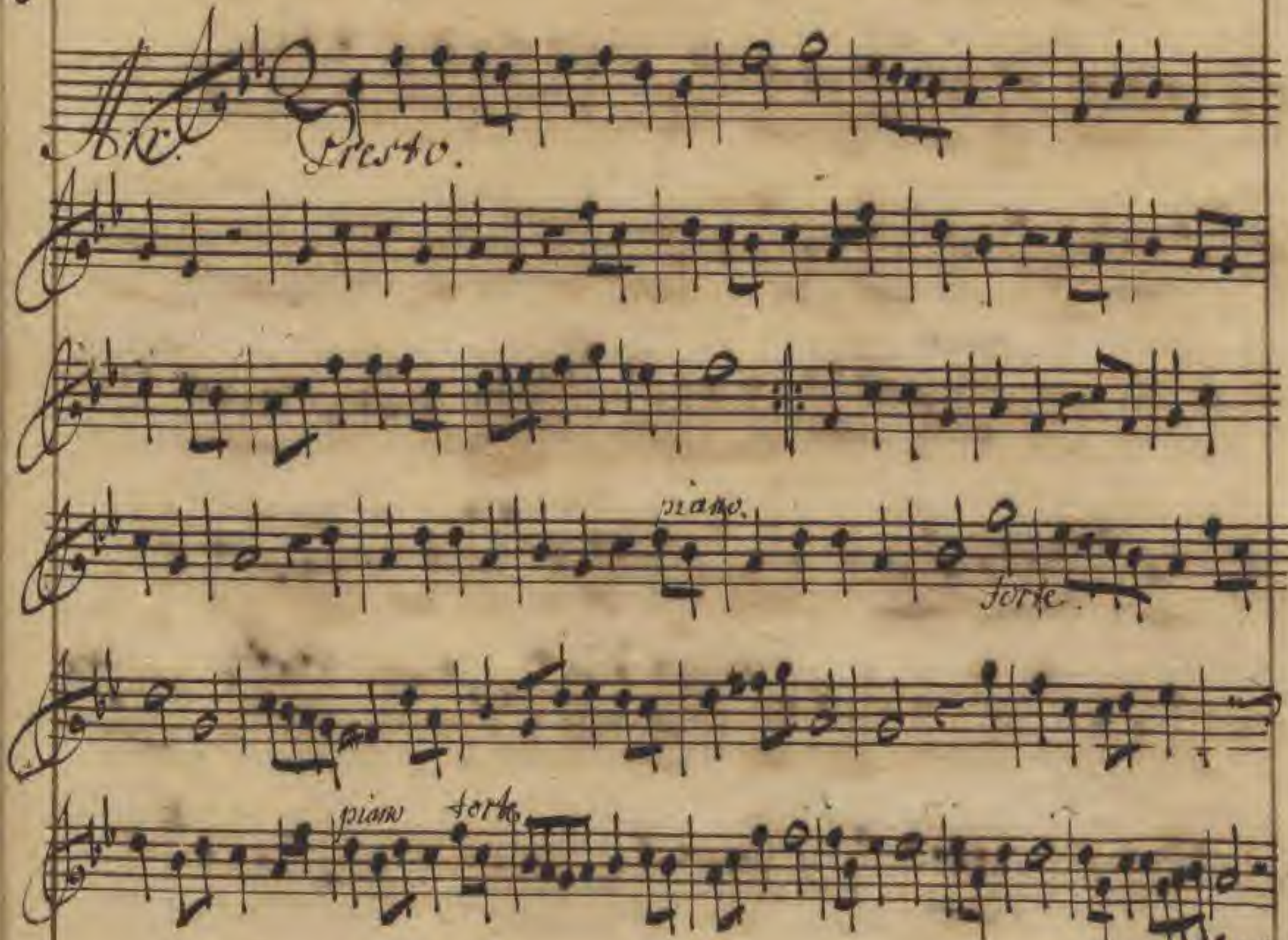
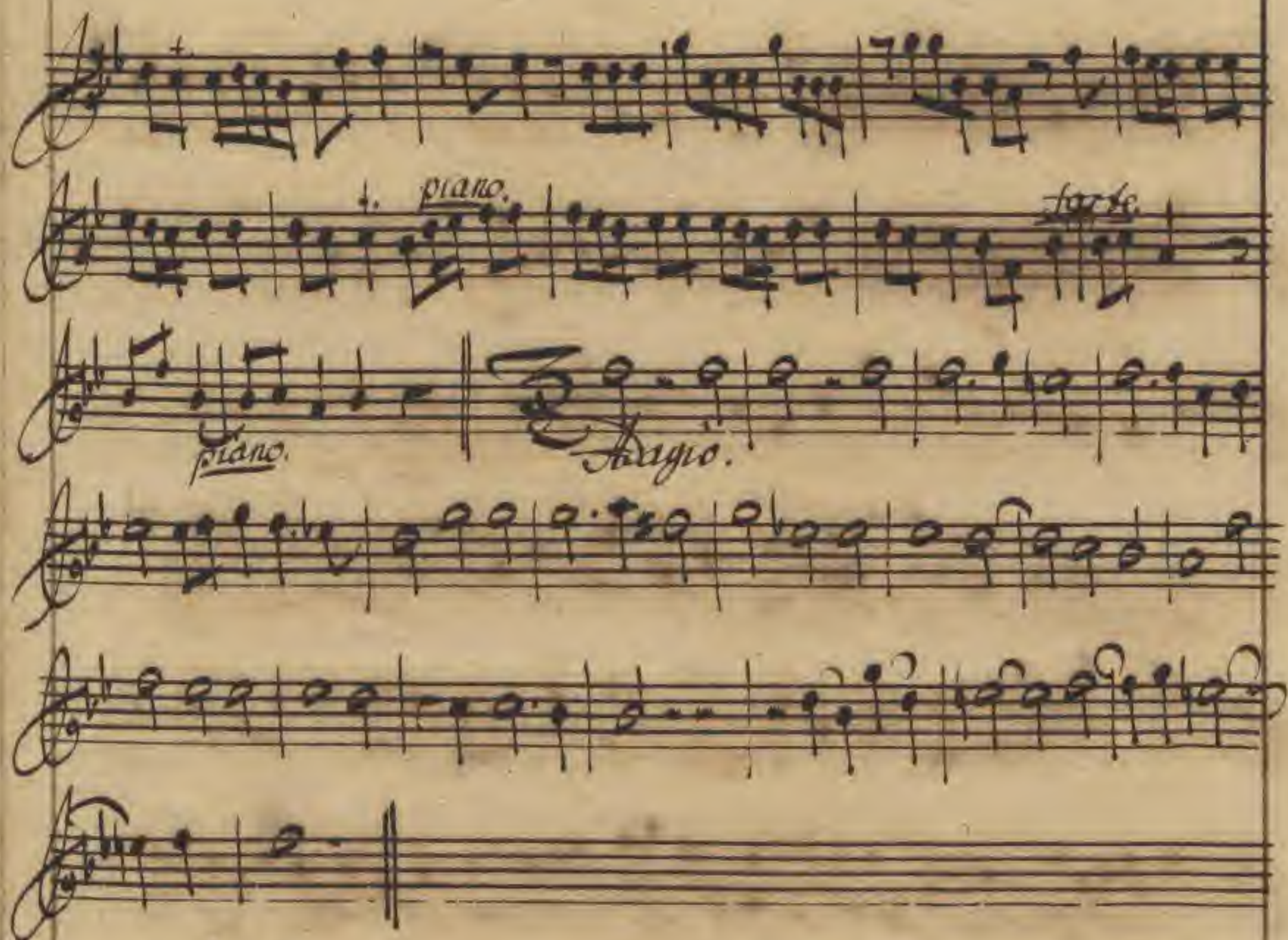
Tutti

Solo

tutti:

6. 36

11



Volti subito

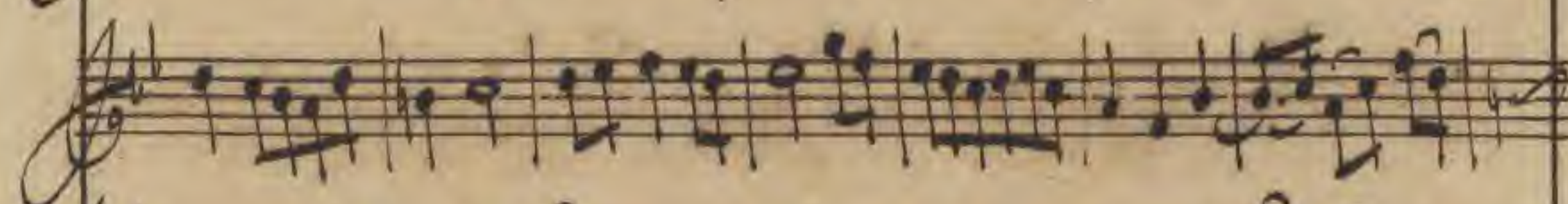
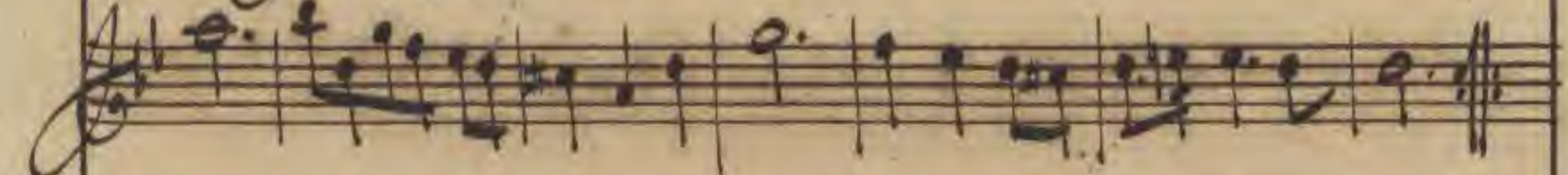
72



piccolo



Andando.



Hautbois



tutti



tutti



tutti



Violino Primo: G. Fiorelli.

Mus. 2045-0-1

f



Violino I. Concerto:

Allegro *forte.* *piano.* *forte.*

piano. *forte.*

lo.

tutti

lo.

tutti

piano.

This image shows a page of handwritten musical notation for the first violin part of a concerto. The title 'Violino I. Concerto:' is written in a large, elegant cursive at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. Dynamics are indicated by the words 'forte.', 'piano.', and 'lo.' (likely for 'piano'). The word 'tutti' appears twice, indicating a change in texture or volume. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following markings:

- forte* (first staff, middle)
- piano* (first staff, right)
- adagio* (second staff, left)
- Allegro* (fifth staff, left)
- Presto* (fifth staff, middle)
- piano* (seventh staff, middle)
- forte* (seventh staff, right)
- piano* (ninth staff, right)
- forte* (tenth staff, left)
- piano* (tenth staff, middle)

The score concludes with the word *Fatti* written below the final staff.

46636

77

Fatti

Sarabanda

8.

tutti

4. *tutti*

Concerto.

Violino I. Mons: Le Gros.

Allegro. *forte.* *piano.* *forte.*

piano.

forte.

tutti.

tutti.

piano. *forte.* *piano.*

tutti.

165636



Mus. 2045-0-1

Adagio

Al. Presto.

piano. *forte.*

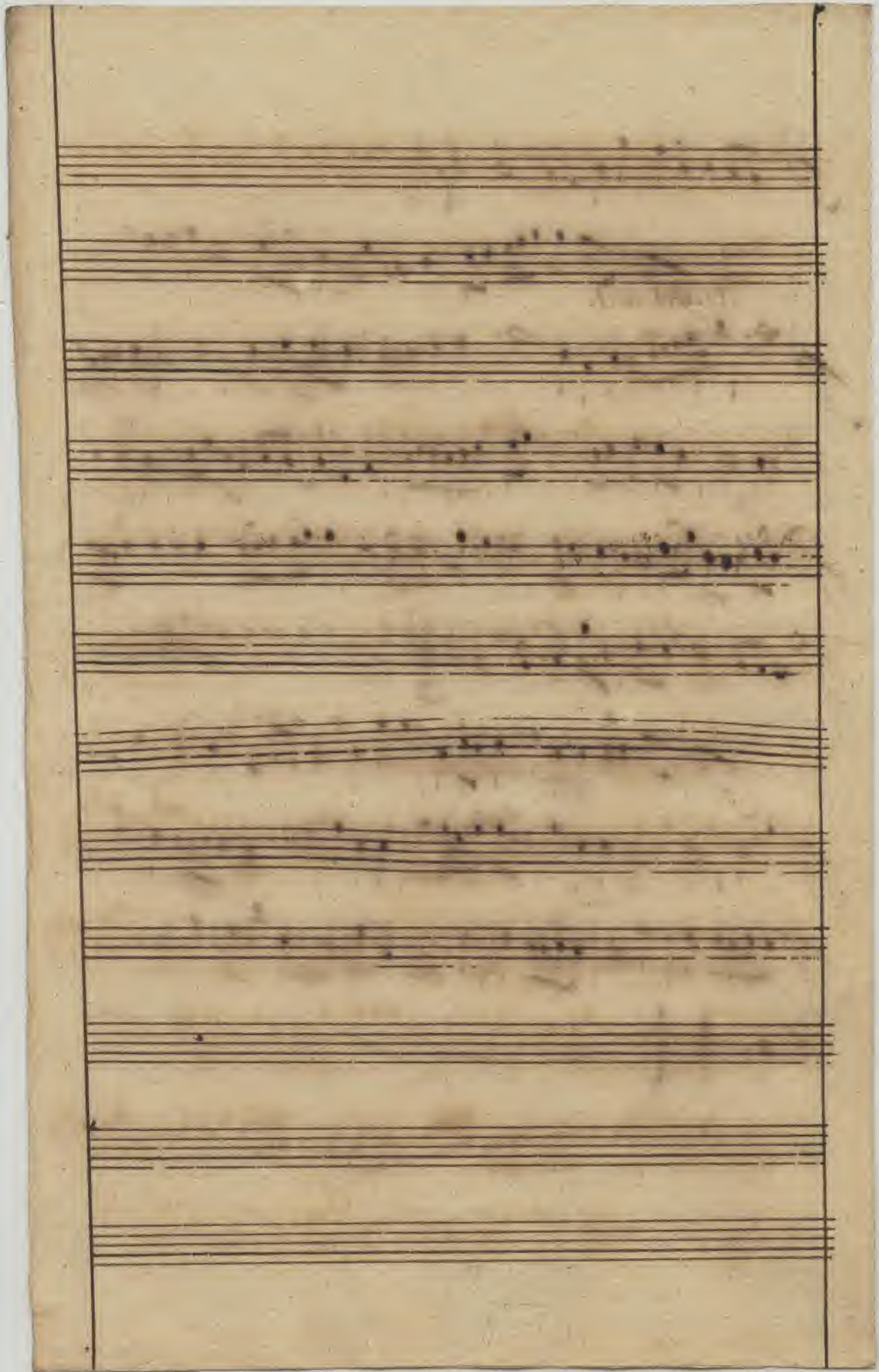
piano forte.

piano.

The image shows a page of handwritten musical notation on aged, slightly stained paper. There are ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Adagio' is written below the first staff. The second and third staves continue the melody. The fourth staff starts with a new tempo marking 'Al. Presto.' and features more complex rhythmic patterns. The fifth and sixth staves continue this faster section. The sixth staff includes the dynamic markings 'piano.' and 'forte.'. The seventh and eighth staves continue the piece, with the eighth staff marked 'piano forte.'. The ninth and tenth staves conclude the page, with the tenth staff marked 'piano.'. There are several instances of heavy blacked-out ink, likely used to correct or obscure parts of the manuscript.

Handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat). The time signature is 3/4. The word "Sarabanda" is written in a large, decorative script across the second staff. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "tutti" appears on the fifth, sixth, and seventh staves. A small "8." is written above the fifth staff. The score concludes with a double bar line and a large, stylized flourish on the eighth staff. The bottom three staves are empty.

40



Concerto.

Violino I. Sig. Lotti.

Allegro. *forte.* *piano.* *forte.*

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics are marked 'forte.', 'piano.', and 'tutti.'.

Volti.

SLUB
Dresden

13

Mus. 2045-0-1

Adagio

Allegro

piano.

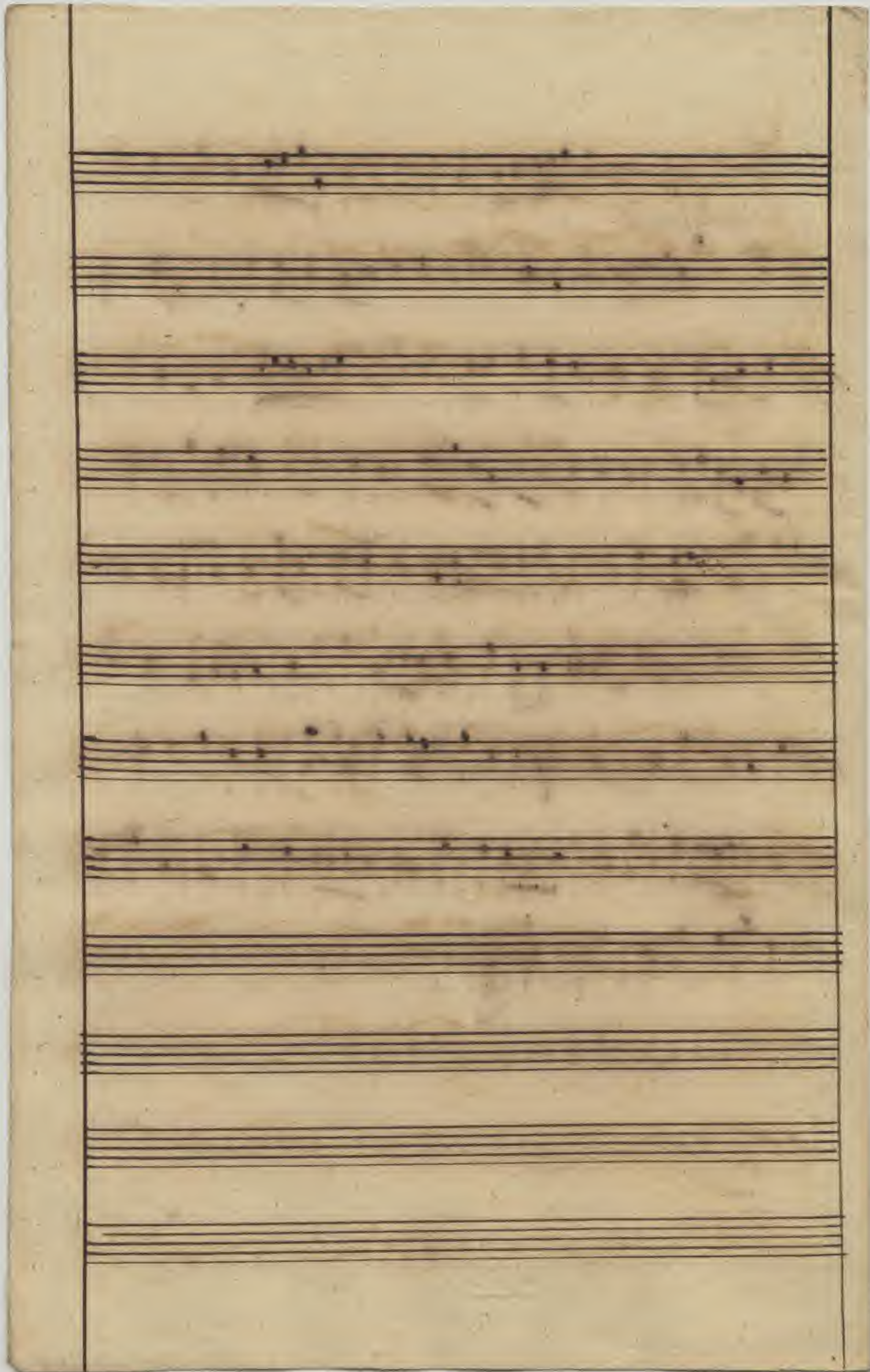
forte.

piano, forte

piano.

Sarabanda.

Handwritten musical score for a Sarabanda. The score consists of ten staves. The first staff begins with a large, ornate 'S' and the word 'Sarabanda.' in a cursive hand. The music is written in a single system, with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The eighth staff has a 'tutti' marking. The tenth staff ends with a double bar line and a decorative flourish. Below the staves, the number '14' is written in the center.



Concerto.

Violino II^o

Allegro.

4012

piace.

Forke

pluie :

forte

125-106

Fath

plans

forte

piano.

Adagio

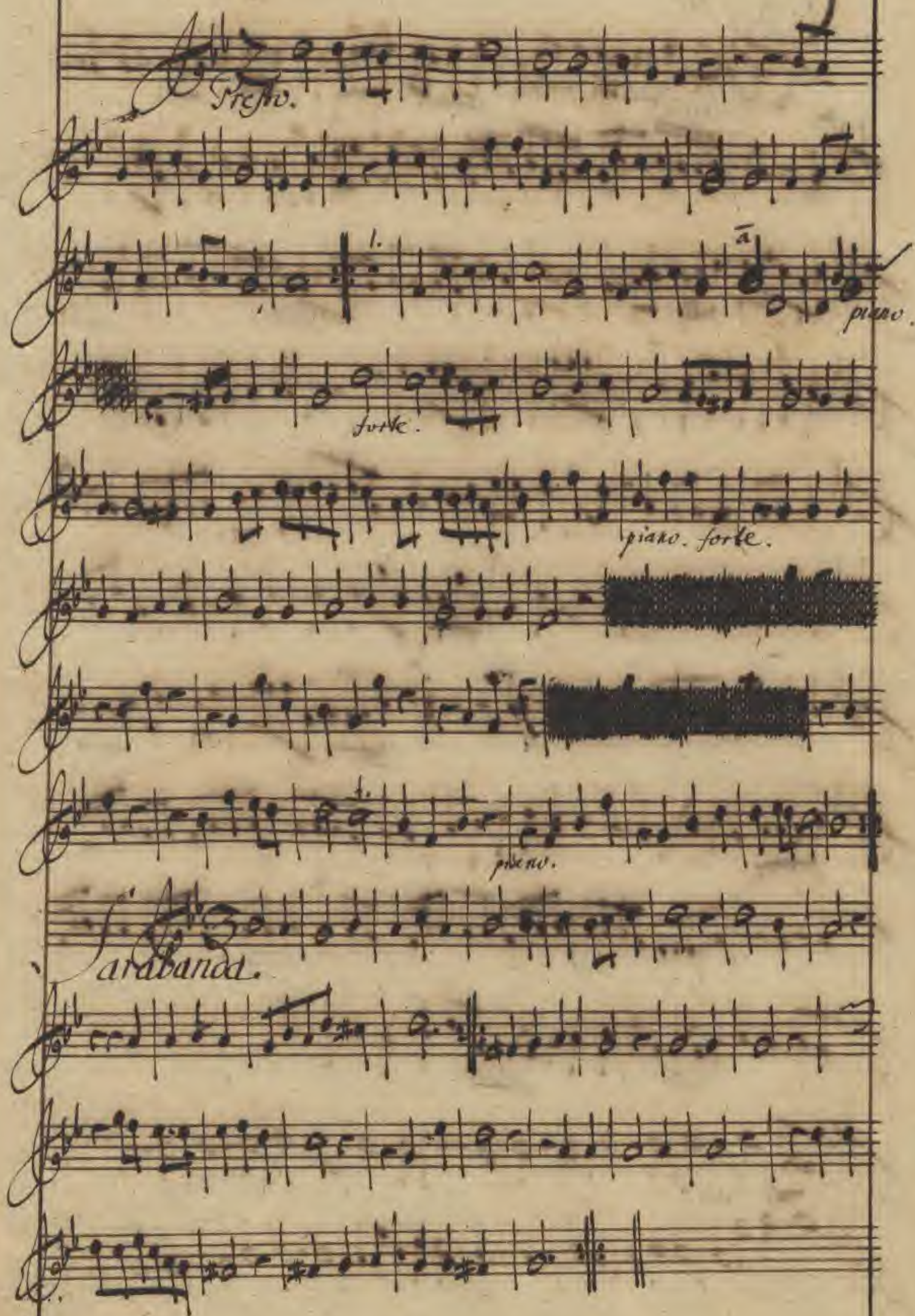
10th

SLUB
Division

45

Nov. 2045-0-7

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro." The second staff has a first ending bracket marked "1." and a dynamic marking "piano." The third staff has a dynamic marking "forte." The fourth staff has a dynamic marking "piano. forte." The fifth and sixth staves contain large blacked-out sections. The seventh staff has a dynamic marking "piano." The eighth staff is marked "Arabanda." The piece concludes with a double bar line on the tenth staff.



Allegro.

piano.

forte.

piano. forte.

piano.

Arabanda.





Concerto.

Viola.

Allegro. forte. piano. forte.

fatti.

piano.

forte. piano

Fatti.


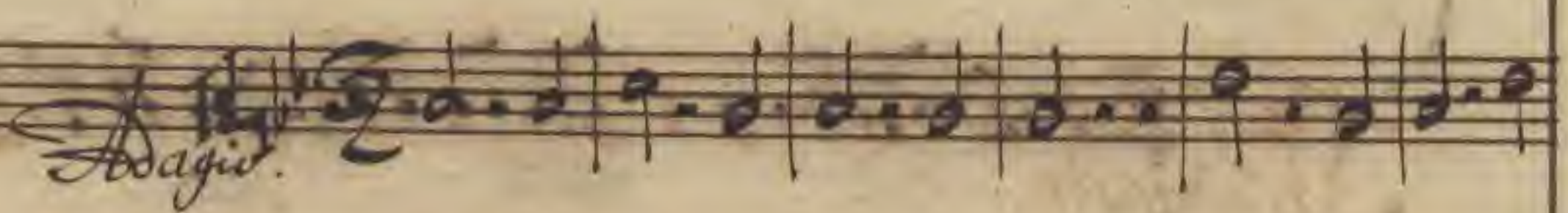
636



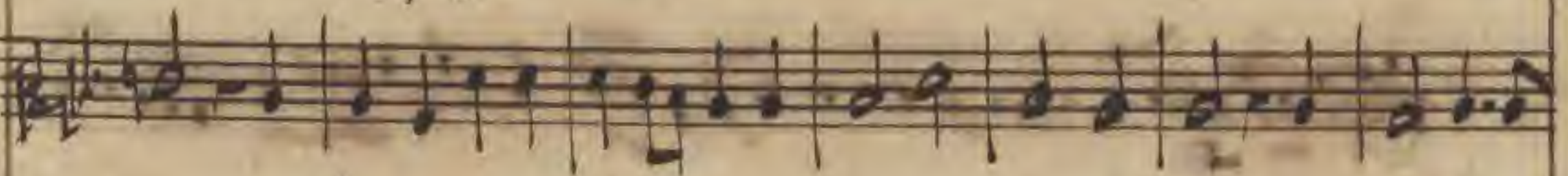

27

Mus. 2045-0-7

Adagio.



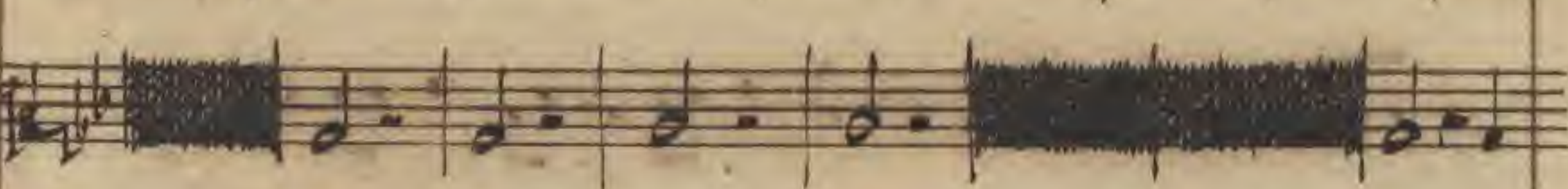
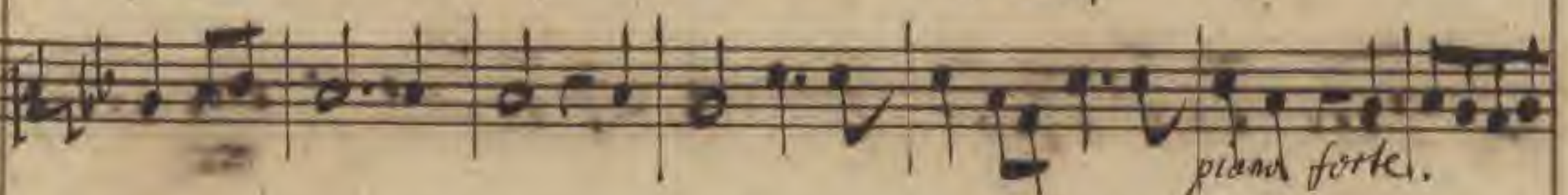
All. presto.



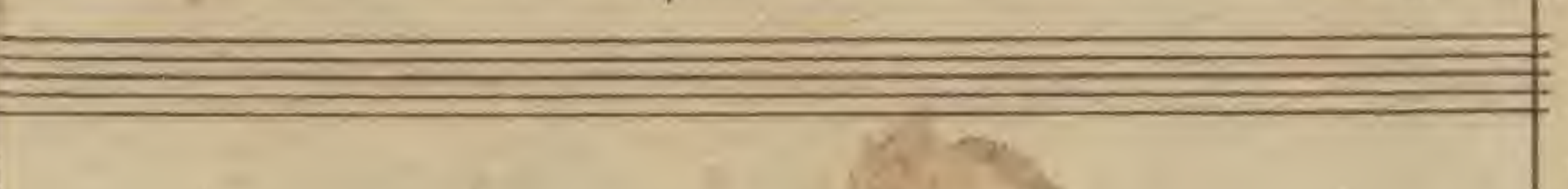
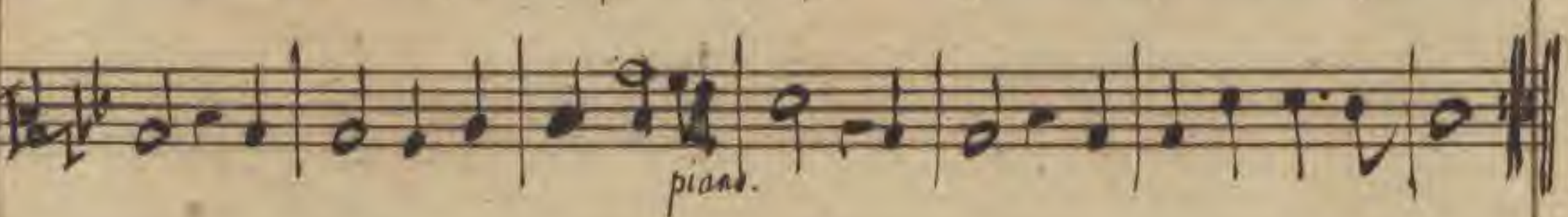
piano. *forte.*



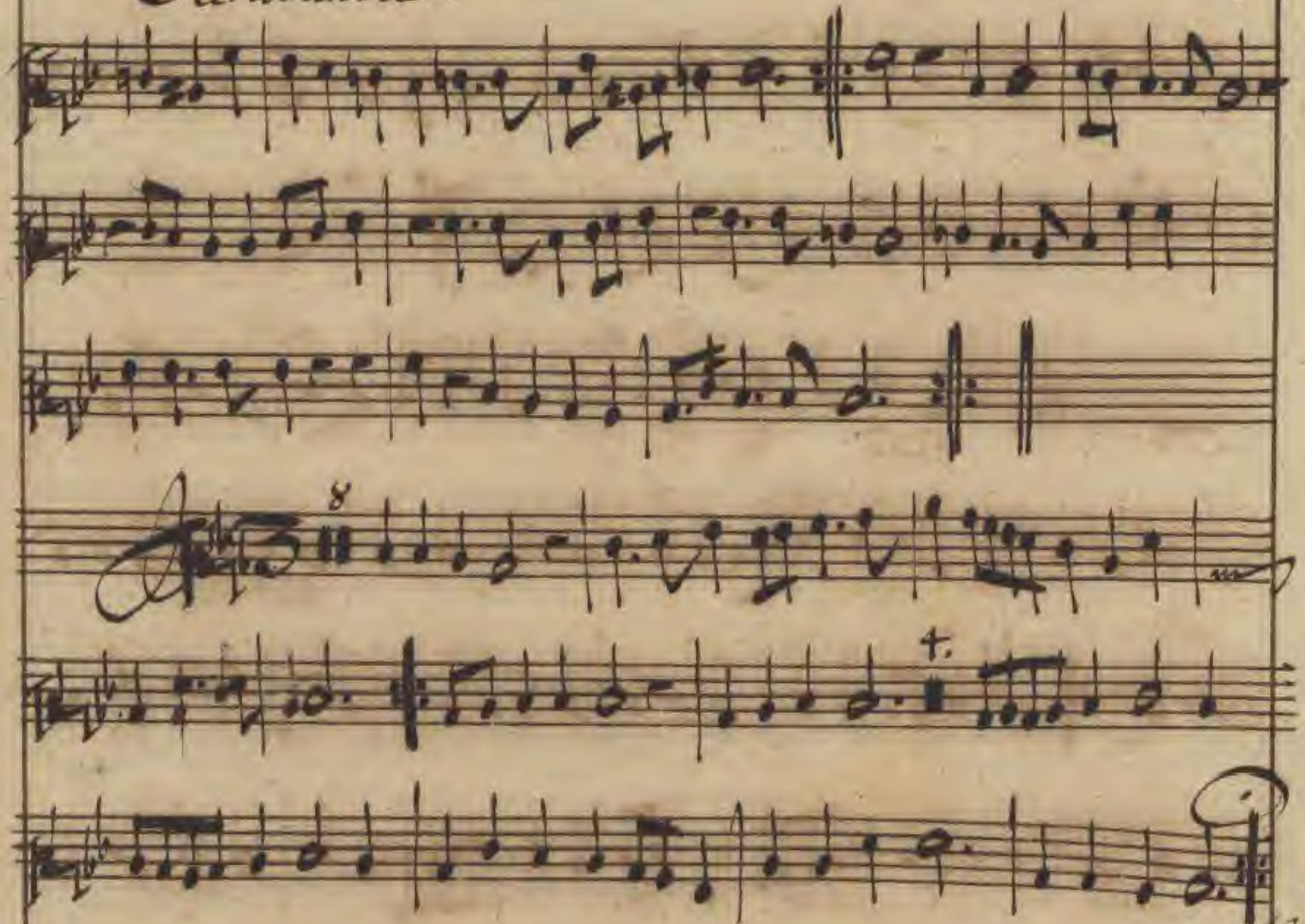
piano forte.

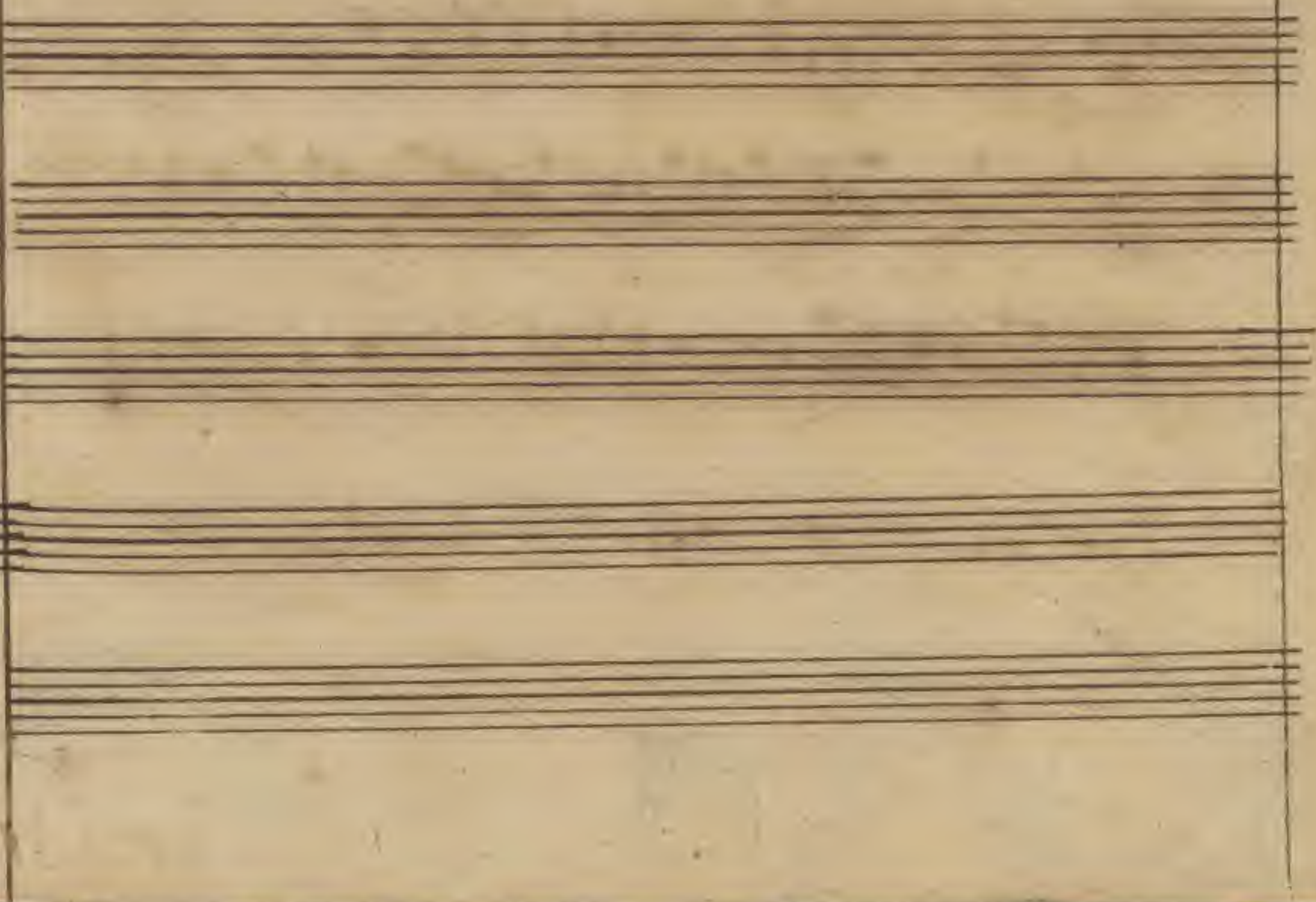
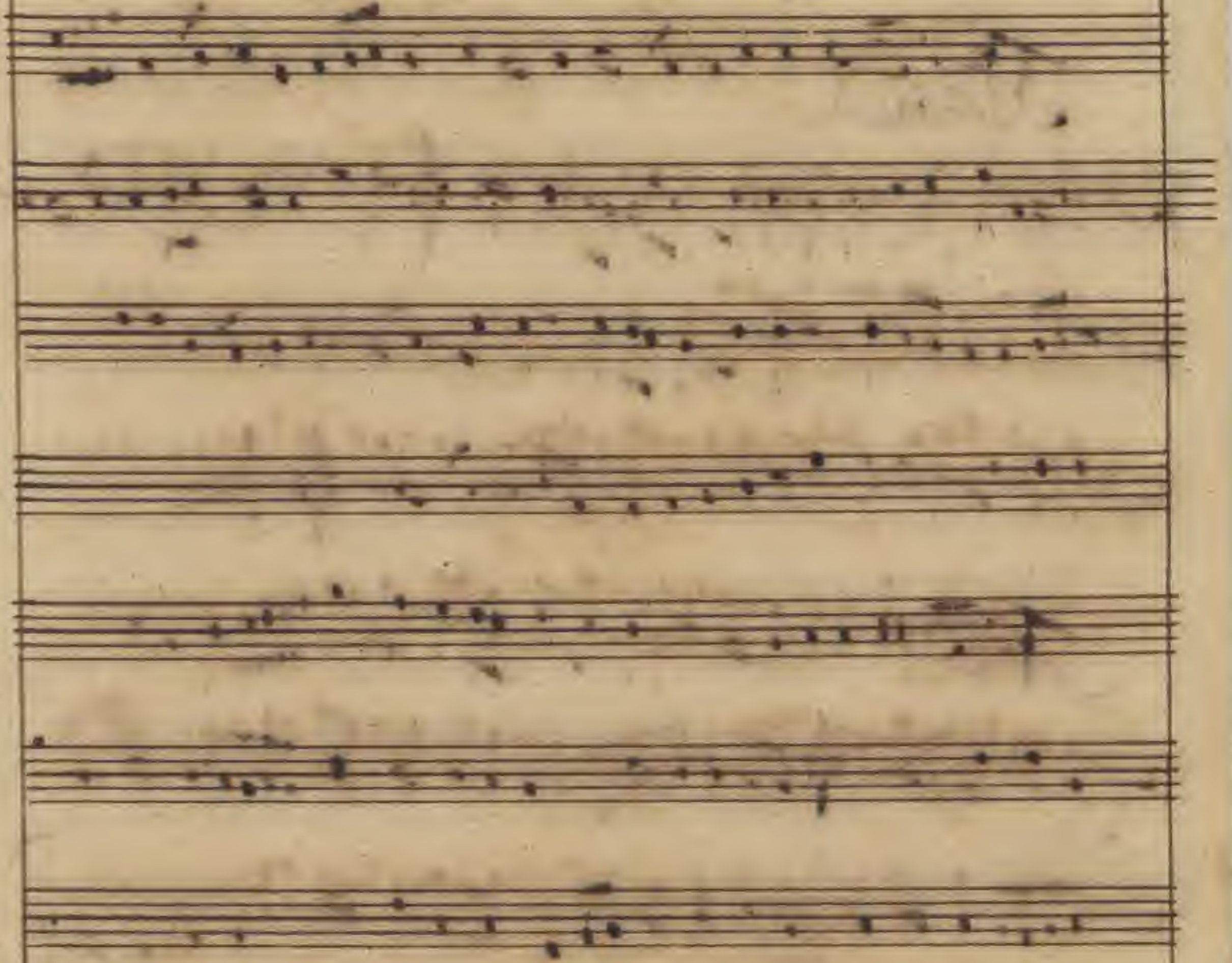


piano.



Sarabanda.





Concerto

Violoncello.

Allegro. forte. piano. forte.

tutti *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti*

Tutti

636



37

Mus 2045-0-1

Adagio.

Altr. presto.

piano. forte.

piano. forte.

piano.

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Adagio.' is written above the first staff. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a new section marked 'Altr. presto.' and features more complex rhythmic patterns. The fifth and sixth staves continue this section. The seventh staff has the marking 'piano.' and the eighth staff has 'forte.' indicating a change in dynamics. The ninth and tenth staves continue the piece, with the ninth staff having a 'piano.' marking. There are two large, rectangular blacked-out sections on the eighth and ninth staves, likely due to damage or redaction. The paper shows signs of age, including foxing and some staining.

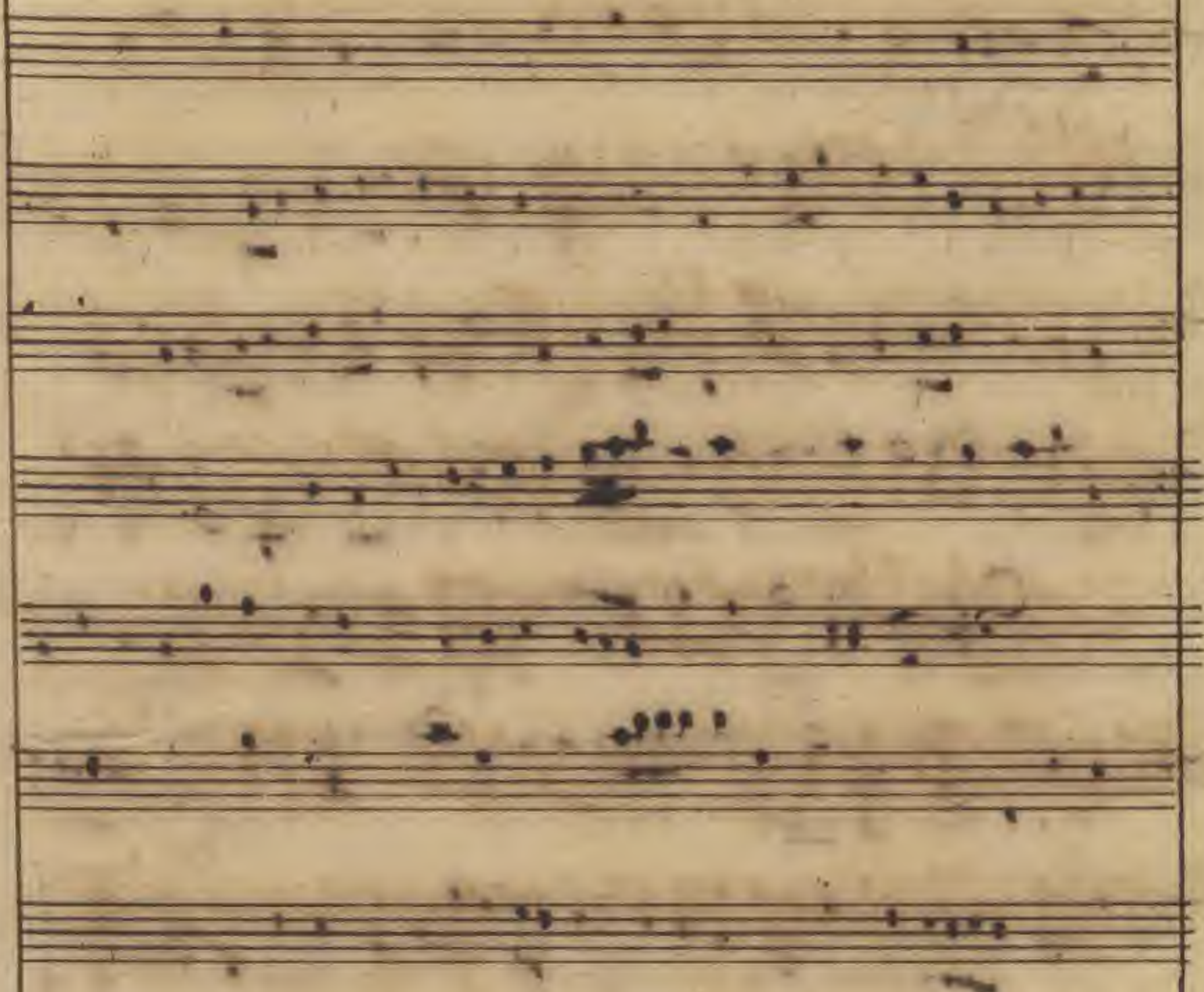
Saraband.

tutti.

tutti.

tutti.

28



Basso Continuo.

forte

Allegro.

piano

for:

forte

piano

forte

piano

Adagio

Fatti

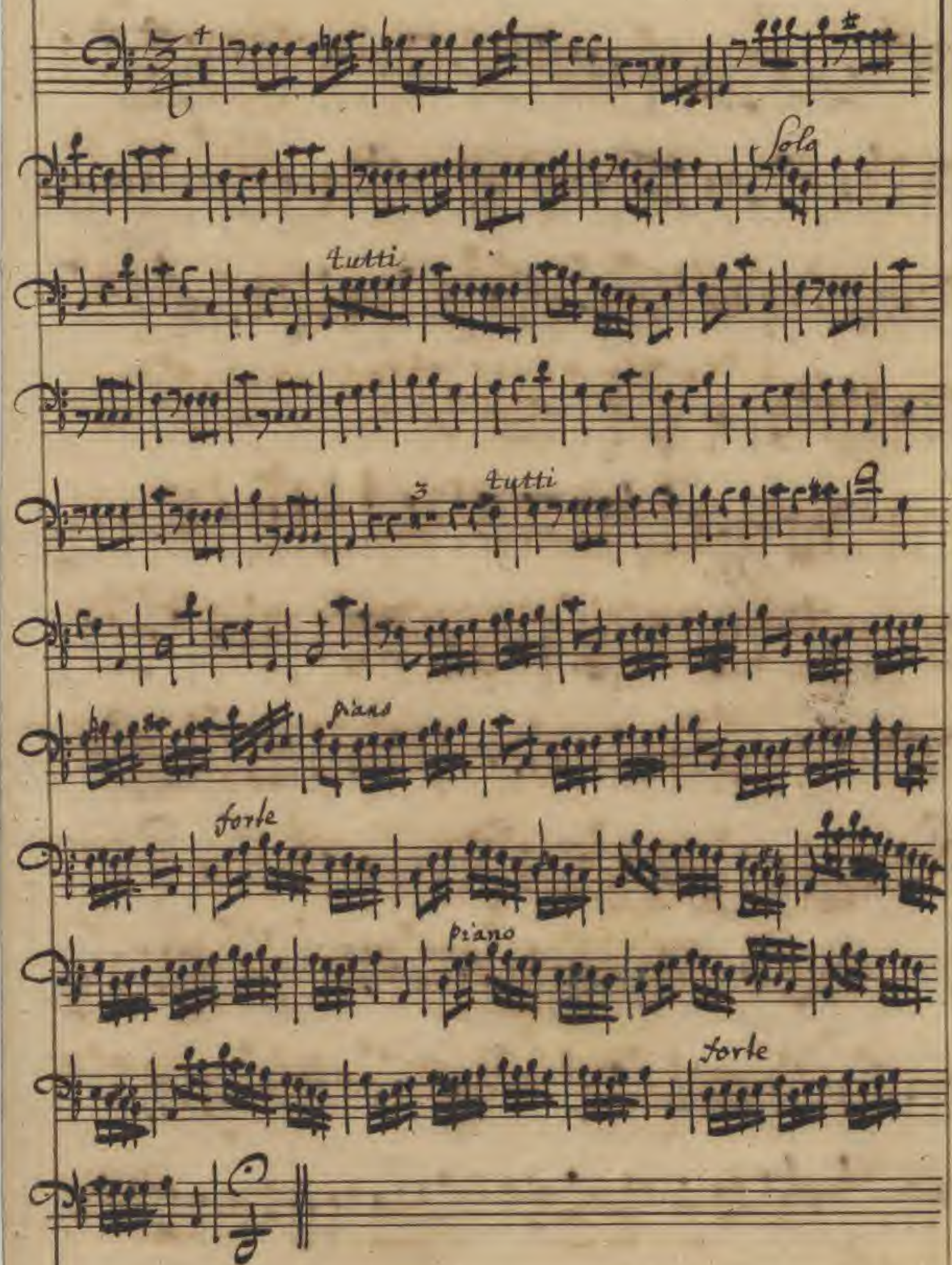


HW 2045-0-1

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 7-measure rest and a 4-measure rest. The second staff has a *solo* marking. The third staff has a *tutti* marking and a 2-measure rest. The fourth staff has a *solo* marking and a *tutti* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has a *piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *forte* marking and a *piano* marking.



30



Concerto.

Violon.

Allegro. forte. piano. forte.

piano. forte.

f. tutti.

4. tutti.

piano.

forte. piano.

Volti

636



75 Mus. 2045-0-1

Adagio.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Alr. presto.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

piano. *forte.*

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

piano - forte.

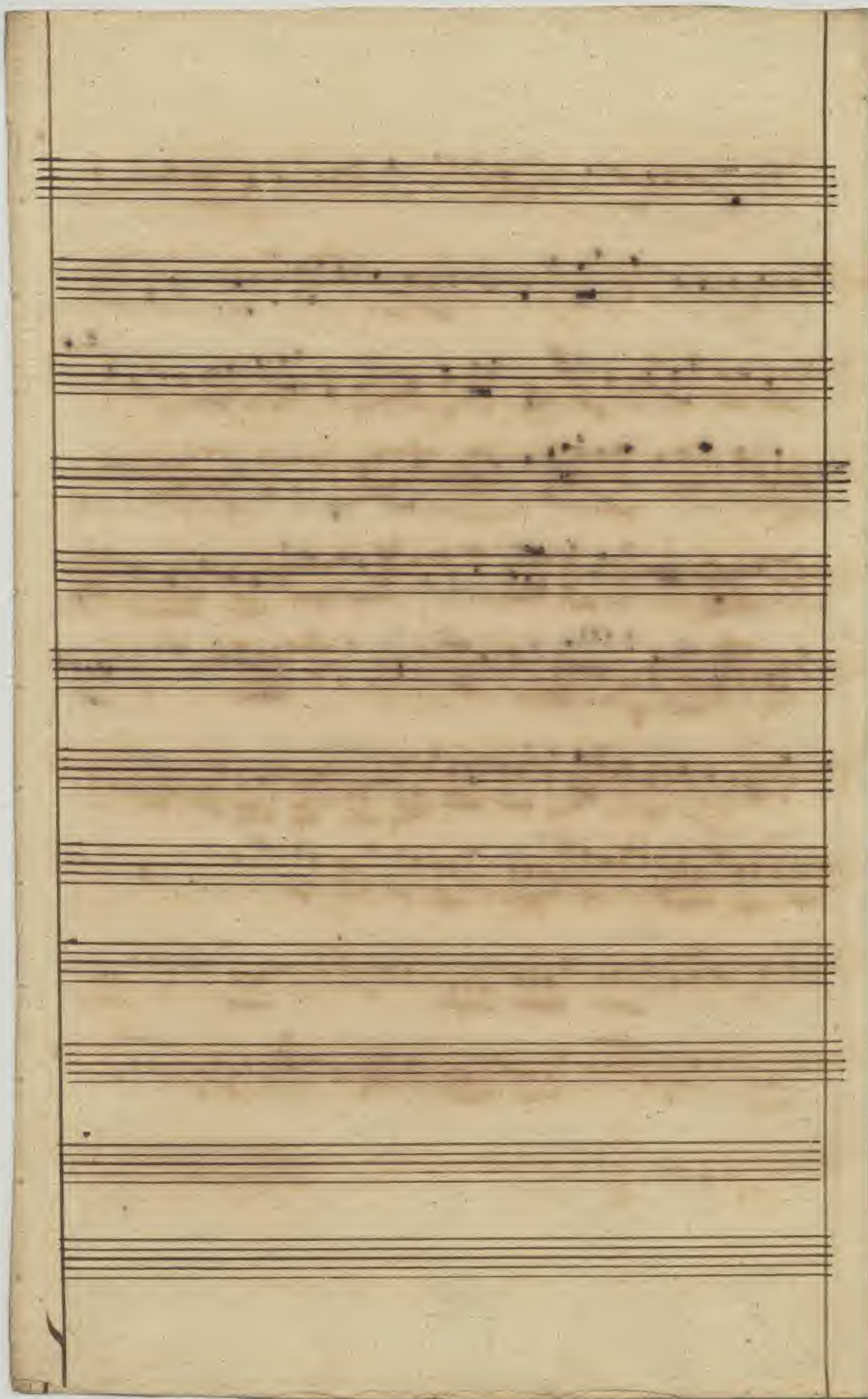
Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Arabeska.





Concerto.

Basso Continuo.

Allegro. forte.

piano. forte

piano.

forte

W. L. P.

Futti

14. Solo.

futti

piavo.

forte

рідко

Vol. 1

Adagio.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

All. Presto.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. *piano.* *forte.*

Handwritten musical notation on a single staff. *piano.*

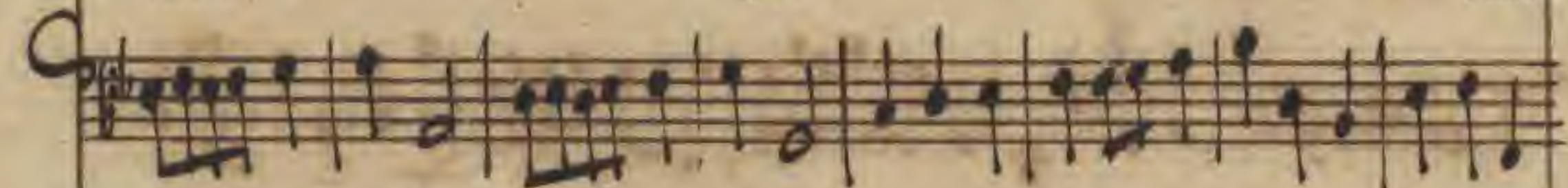
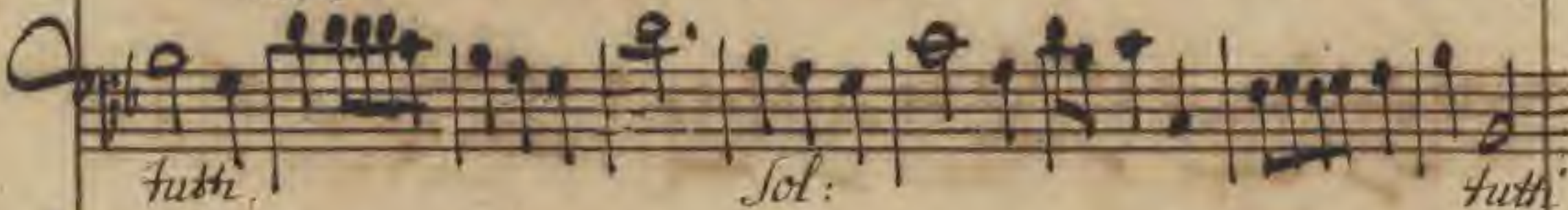
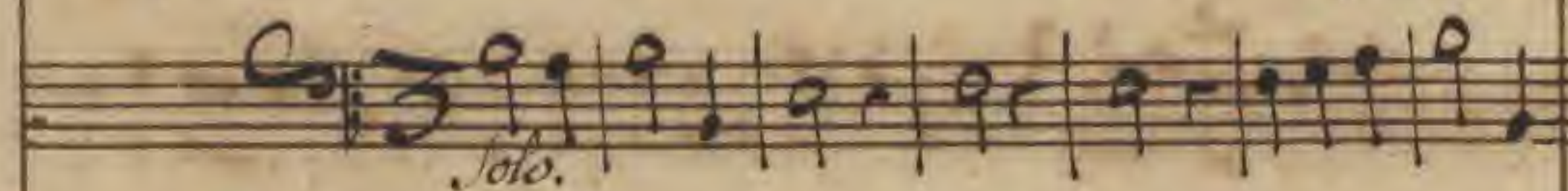
Handwritten musical notation on a single staff. *forte*

Handwritten musical notation on a single staff, featuring two large blacked-out sections.

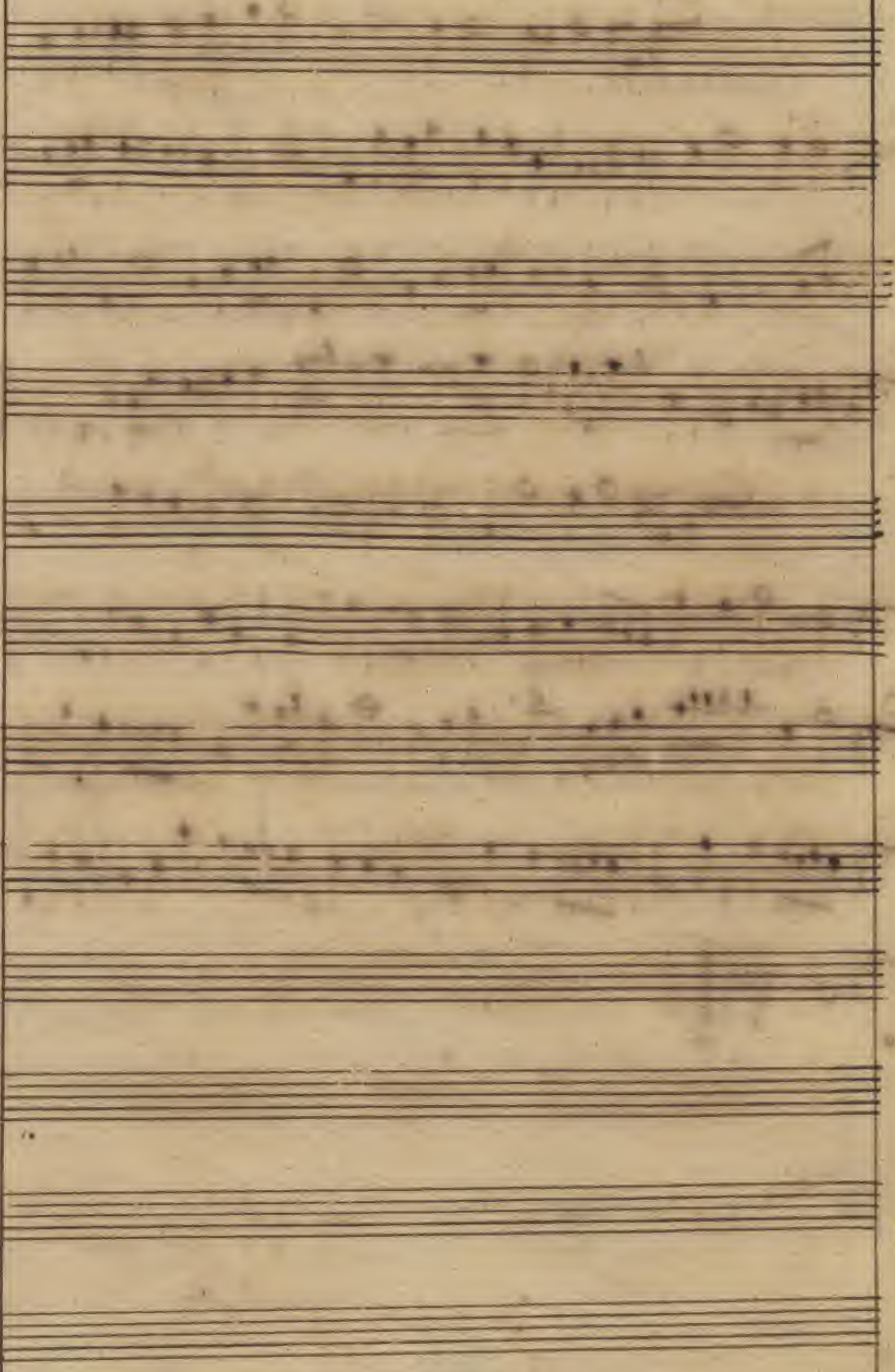
Handwritten musical notation on a single staff. *piano.*

Handwritten musical notation on a single staff.

Arabianca.



39



Fautbois. Mons: D'Uccé.

Allegro. *forte* *piano.* *forte.*

piano *forte.*

piano.

forte. *piano.*

Fatti subito.

6 a 636



44 Mus. 2045-a-1

Adagio.

Allegro presto.

piano. *forte.*

piano. forte.

piano.

Sarabanda

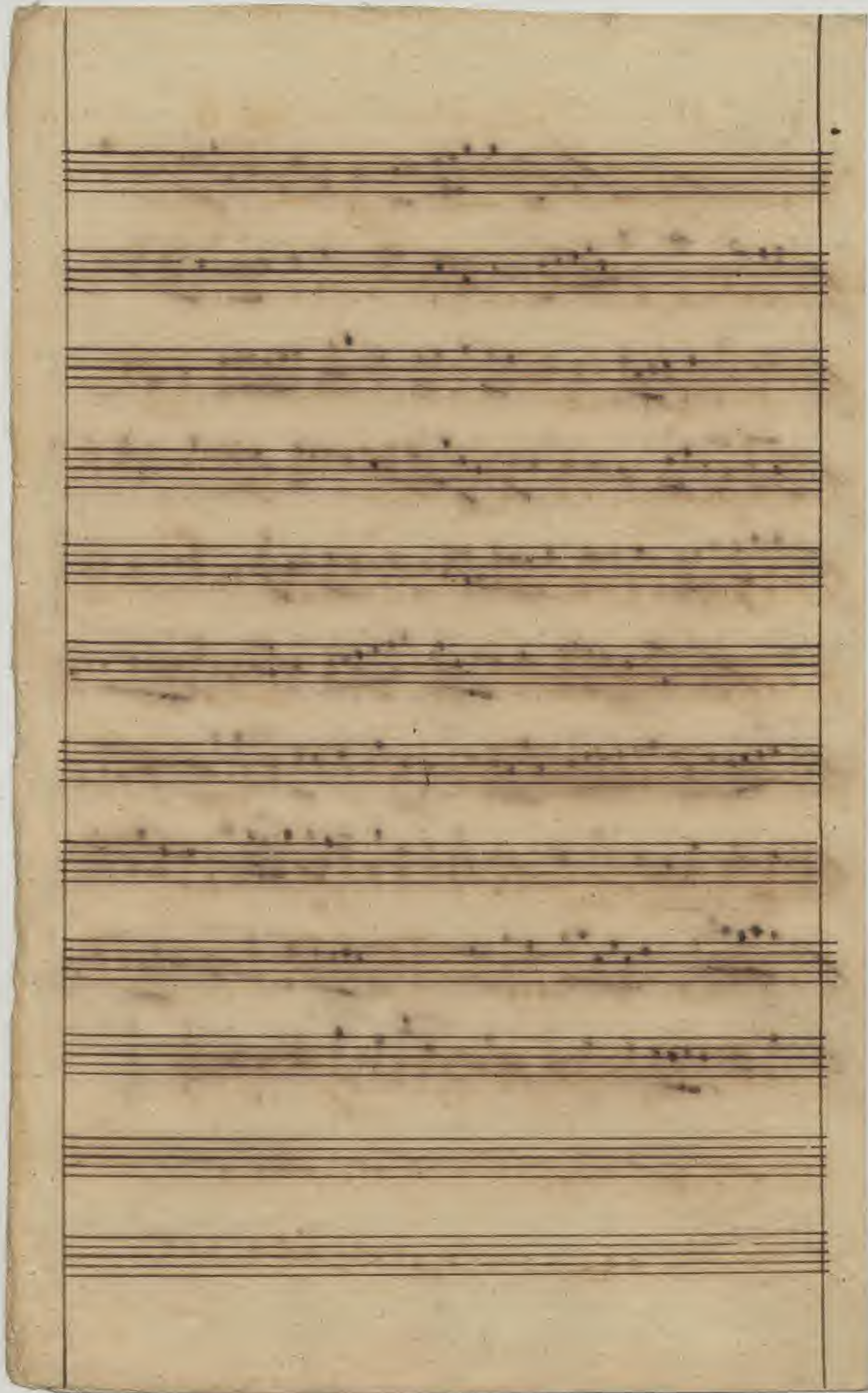
Solo.

Fatto.

Solo.

Fatto.

78



Concerto

Hautbois & Violino II

Monsieur le Conte

forte.

Allegro.

piano.

forte.

piano.

forte.

5.

futti.

4.

futti.

piano.

forte.

piano.

Adagio.

SLUB
Dresden

Mus. 2045-0-1

19.

Volte.

Presto.

piano.

forte

piano forte.

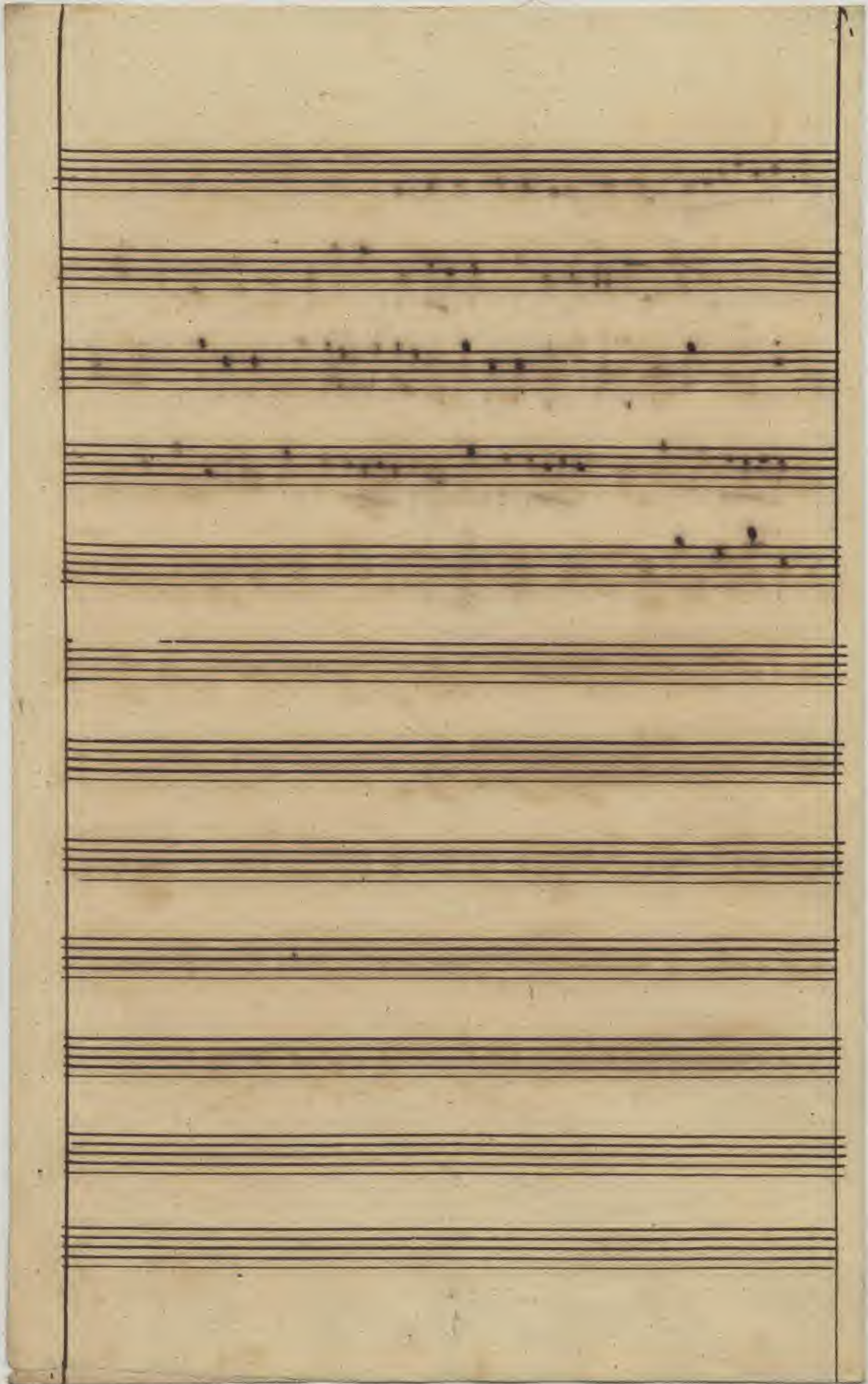
piano.

Saravanda.

Saravanda.



20



Concerto.

Passon.

Allegro. forte.

piano. forte.

piano.

forte

solo.

tutti.

solo.

tutti.

piano.

forte.

Volti.

636



23 Nov. 2015-0-7

Adagio.

Altr. Presto

piano. *forte.* *piano.*

piano

araband.

Solo

tutti

tutti

Sol.

tutti



Allegro Violino Quarteto.

Handwritten musical score for Violino Quarteto, Allegro. The score is written on 14 staves. The first staff is marked *antonia*. The second staff is marked *pian.*. The third staff is marked *solo*. The fourth staff is marked *tutti*. The fifth staff is marked *tutti*. The sixth staff is marked *p.*. The seventh staff is marked *Gr.*. The eighth staff is marked *p.*. The ninth staff is marked *solo*. The tenth staff is marked *Gr.*. The eleventh staff is marked *p.*. The twelfth staff is marked *solo*. The thirteenth staff is marked *Gr.*. The fourteenth staff is marked *p.*. The score concludes with a double bar line.

46 x 656



6

1143-2045-01

allegro e Presto.



Parabanda.



Allegro

Presto.



allegro. Violino Primo.

infonia.

[Signature]

Pr. am.

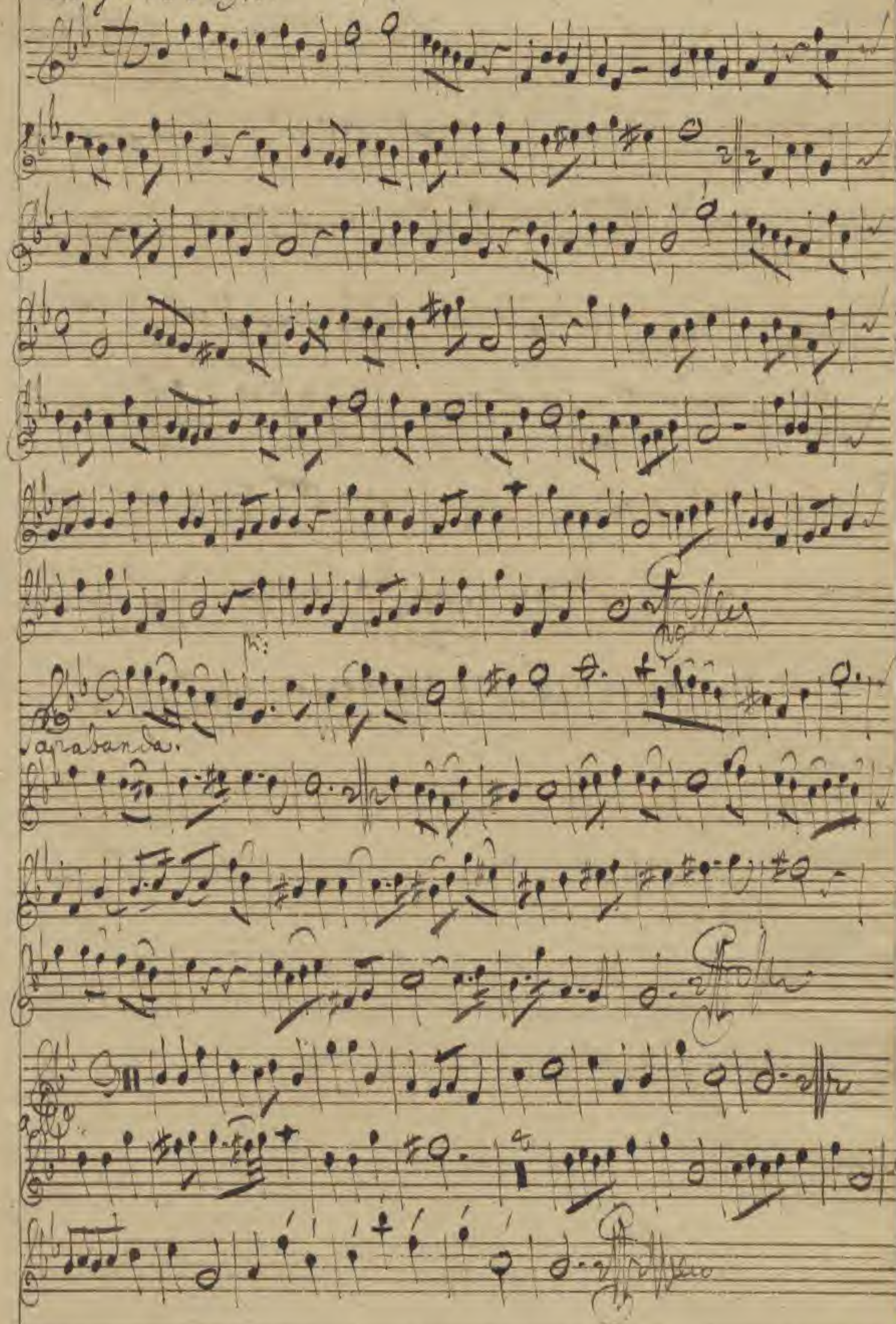
24th

quadrato.



2 Rev. 2045-0-7

allegro, e presto.



Violino Secondo.

защита.

informed

Pian

174

Wine &c.

72a

for.

15.

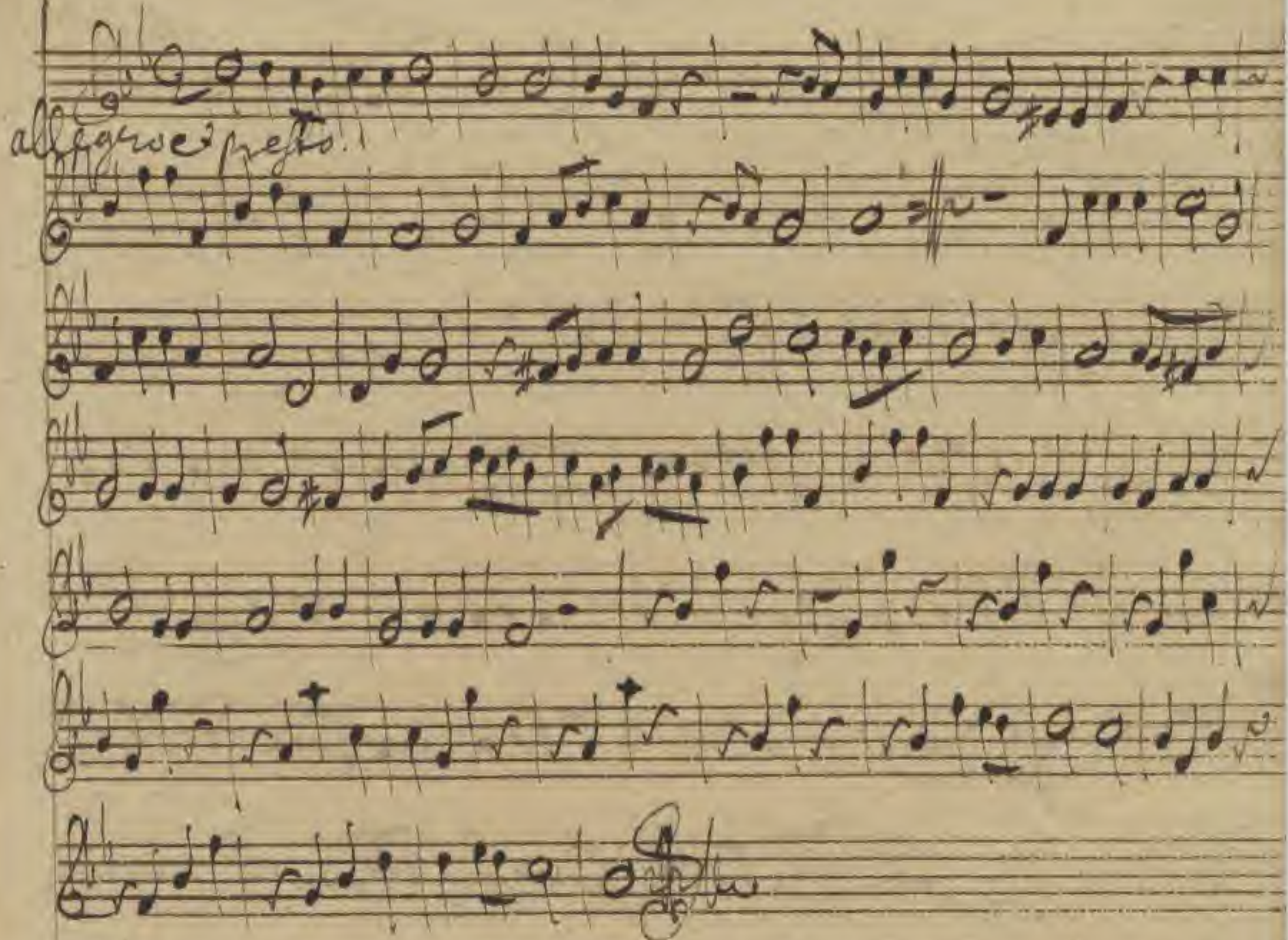
20

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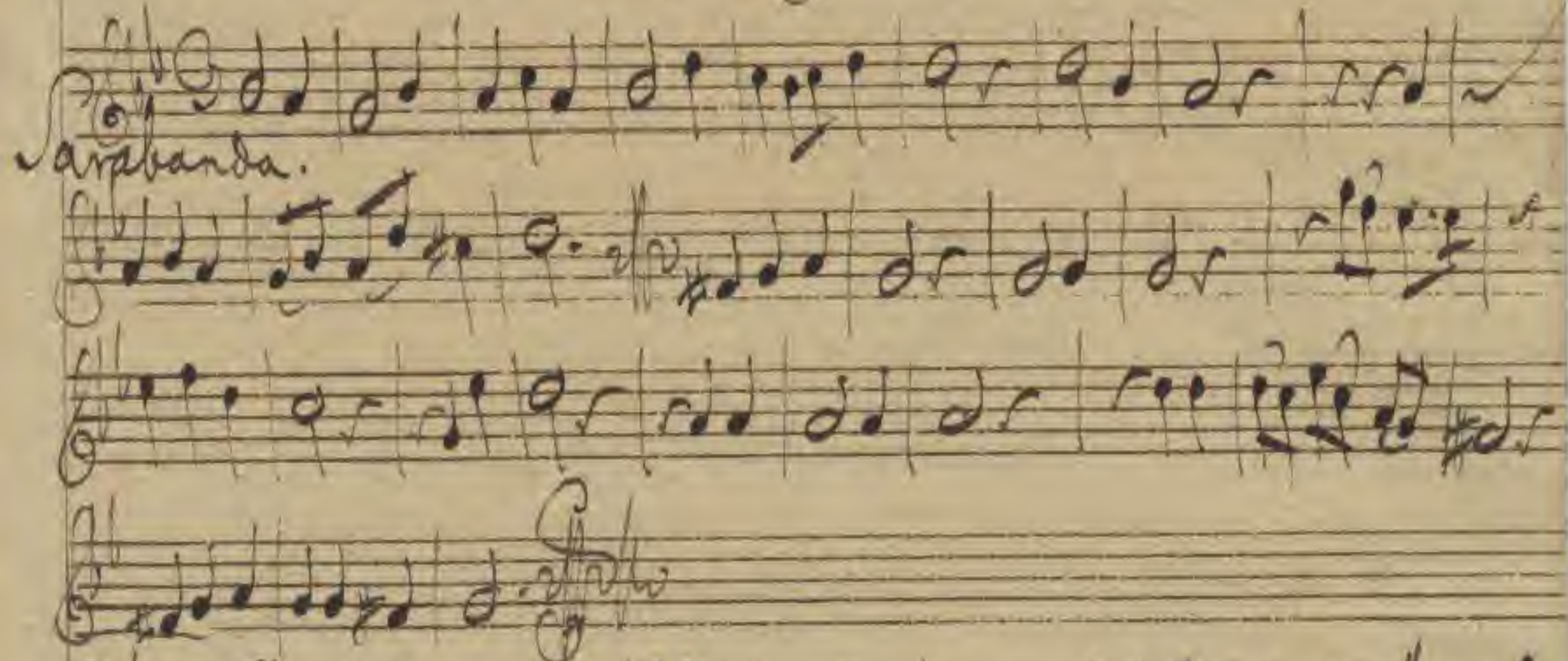
SLUB
(Dramatic)

9 News 2045-0-7

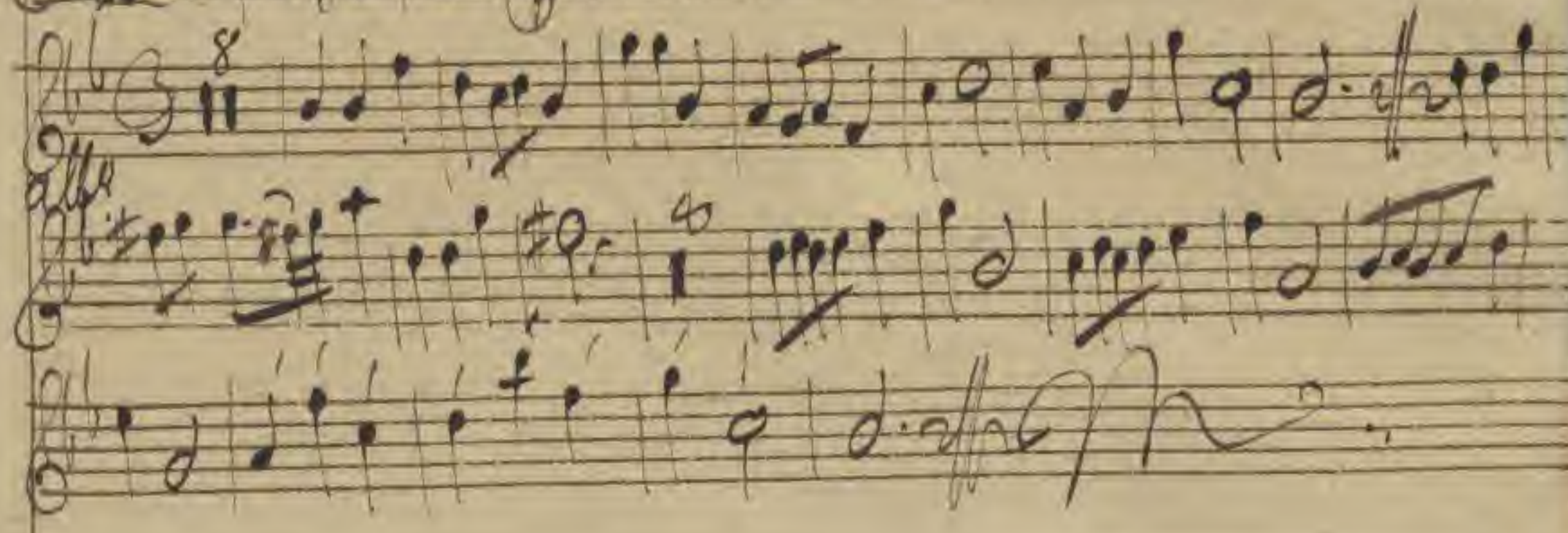
allegro e presto.



Andante.



Alte



allegro. Violon.

Andonia.

pia.

for.

piano

piano

cresc.

piano

fort

piano

Adagio.

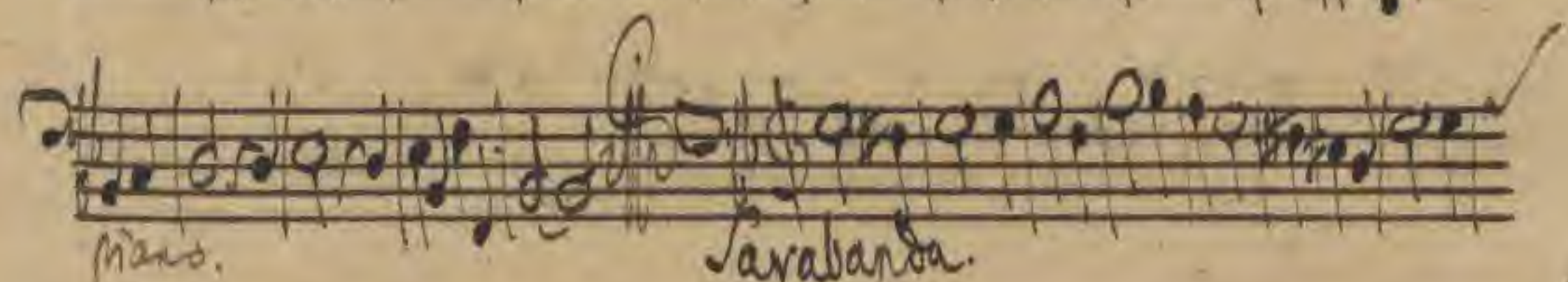


5

Mus. 2045-D-1

4/6 36

allegro e presto.



piano.

tarabanda.

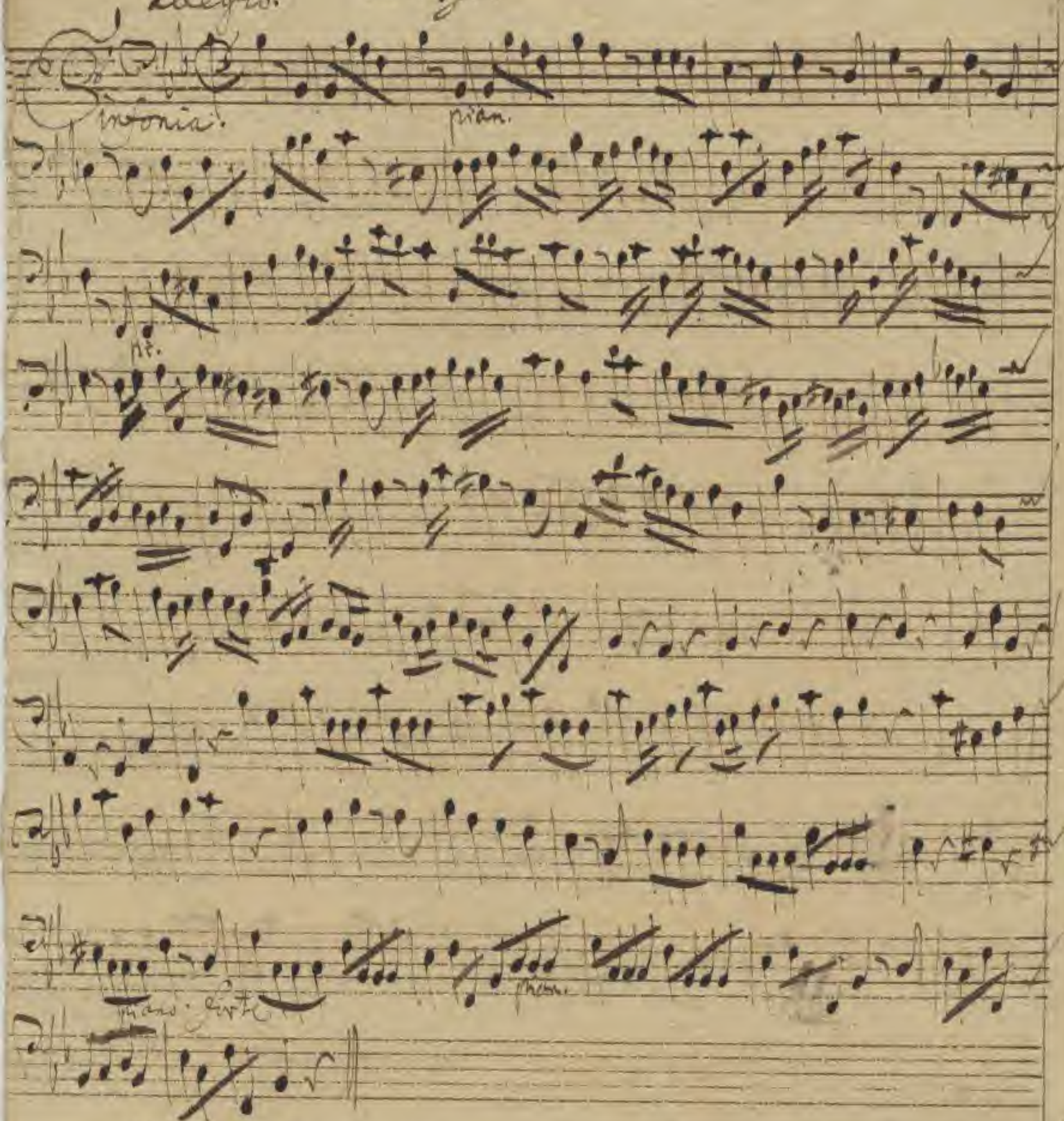


allegro.



Allegro. Baglo.

in fona. *pian.*



Adagio.



62636



4 Mus 2045-0-7

allegro: Presto.

Handwritten musical score for the first section of a piece, marked "allegro: Presto." It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Saravanda.

Handwritten musical score for the second section of a piece, marked "Saravanda." It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.